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THE INORDINATE, INEVITABLE, MAGNIFICENT, INCREDIBLE (OBSCENITY) MACHINE.

See we went away for three weeks, and in this other country this swarthy taxi driver offered, in a picaresque fashion; the services of innumerable unseen, unimaginable women. It was straight out of Henry Miller: but we couldn't help thinking 'what is it about Americans that makes the foreigner believe we are all passion flowers?' Poor Americans: it made us start thinking about love and sex and The American way---and although we turned down his generous offer, we were left with a residue of elemental philosophy.

We're awful smart about sex, aren't we? We print millions of do-it-yourself- sex books--- as if the body and mind and soul of pleasure worked roughly in the same fashion as a sump-pump. Dear dreadful books, with awful mechanical detailed drawings of all the parts and leaden prose obviously designed to dry up the variety and artistry of which sex, most surely, should have. Can you see this kid, this novitiate to the pleasures of the flesh: for the first time in a compromising position: mumbling to himself, counting out the steps that he memorized in 'The Ten Ways to Sexual Fulfillment' by Doctor Machine. We prefer our own education which came from the National Geographic. We were all innocent natives.

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*What he said literally was "Quiéren Ustedes cenar una chiquita mas bella." The piquancy of this does not bear translation at this time.

WEDNESDAY JANUARY 12

- 5:30 FOR CHILDREN: Janet Hews continues the tale of THE SECRET GARDEN.
- 6:00 THE LIFE AND MUSIC OF C.P.E. BACH, PART VIII. From KPFA.
- 7:00 TOWARD A DEFINITION OF LEISURE: a restful compilation by Ingrid Frank and P.J. Doyle.
- 7:30 COMMENTARY:
- 8:00 LIVING WITHOUT GUILT. CSDI
Robert M. Hutchins presents an original talk on the odd life and work of Dr. Alexander Zuckerkandle of Adl to students and faculty of Brandeis University.
- 9:00 DUTCH FOLK SONGS with Yantina Noorman.
- 9:30 "Treason of the Experts," a trenchant article on Johnsonian politics, written by literary critic Eric Bentley for THE NATION. (R)
- 9:45 ELLIOTT CARTER'S Sonata for 'Cello & Piano.
- 10:00 BEOWULF, the epic poem of the early 8th Cent. read in old English by J. B. Bessinger, Jr.
- 10:30 RON GINTHER PRESENTS BLUEGRASS.

THURSDAY JANUARY 13

- 5:30 Mistress Masham in the world of little people, read for Children by Barbara Gallant.
- 6:00 JAMES BROW reads something. Have faith as we do.
- 6:30 LES ANCIENS PRESENTENT LEURS INSTRUMENTS.
A display of Medieval and Renaissance musical instruments with descriptions from treatises of the day, in French.
- 7:15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel. KPFA (R)
- 7:30 Commentary:
- 8:00 MUSIC NOT FOR EXPORT. KPFA
Collector Joseph Cooper introduces 2 Don Quixote pieces, by Jaroslav Doubrava and Kara Karayev.
- 9:00 THE NEW RIGHT, 1. Chris Koch of WBAI, talks with 2 political sociologists on groups on the political 'right!
- 9:45 JEAN SHEPHERD talkethon from WOR. (R)
- 10:30 RHYTHM & BLUES.

FRIDAY JANUARY 14

- 5:30 THE CHILDREN'S PROGRAM with Marguerite David.
 6:00 Richard Wright's BLACK BOY, continued.
 6:30 FIDDLERS THREE:
 Jean Gehot: Sonatas 1, 2 & 3;
 Beethoven: Trio in c, Op. 9, #3.
 7:30 COMMENTARY: F.B. EXNER. (R)
 8:00 A CANTONESE OPERA IN 3 ACTS.
 The Tale of Jung Mo Yin recorded in the
 Great Star Theater, San Francisco.
 9:50 BIRTH CONTROL AND POVERTY, an interview with
 Dr. Paul Maddox whose practice is in a poor
 area of the South.
 10:40 ROLF CAHN PRESENTS MANCE LIPSCOMB, part 3, KPFA

SATURDAY JANUARY 15

- 6:00 COPTIC CHURCH MUSIC, recorded in Cairo.
 6:40 FROM SCANDINAVIA:
 Gosta Nystroem: The Merchant of Venice,
 Arne Dyrungsgaard: 9 Norwegian Songs,
 Ebbe Hamerik: Quintet for Winds.
 7:15 WHITE CITIZEN'S COUNCIL FORUM, from Jackson,
 Mississippi.
 7:30 COMMENTARY: GERARD RUTAN. (R)
 8:00 GERMAN ARIAS.
 9 by Georg Friedrich Handel.
 9:00 BOOKS reviewed by Kenneth Rexroth. KPFA
 9:30 DRAMATIC MUSIC FROM RAI.
 Honegger's Joan of Arc at the Stake, fol-
 lowed by Erik Satie: Socrate. (Maderna
 directs).

SUNDAY JANUARY 16

- 6:00 C.P.E. BACH, Part 1X. KPFA
 6:30 JUAN DEL ENCINA'S
 Songs of the Palace, together with anonymous
 madrigals and villancicos.
 7:30 COMMENTARY:
 8:00 (a hole) FOR LATE ARRIVING PROGRAMS.
 9:00 THE TRAGEDY OF KING LEAR. Paul Scofield,
 Rachel Roberts, Cyril Cusack and others
 in a complete production.

MONDAY JANUARY 17

- 5:30 FOR THE KIDS: Bob Poll reads The Cat Who Went to Heaven by Elizabeth Coatsworth.
- 6:00 BLACK BOY, continued by Lorenzo Milam.
- 6:30 SOLO BOW.
Prokofiev: Piano Concerto #5 in G,
Mozart: Violin Concerto #7 in D.
- 7:15 FILM REVIEW: Nancy Keith. (R)
- 7:30 COMMENTARY:
- 8:00 KAGURA MUSIC OF JAPAN.
4 more parts of the Kagura Uta Suite.
- 8:30 POETRY: the bi-weekly program with Robert Sund. (R)
- 9:00 FOUR LACH DANCES by Janacek.
- 9:15 A LOOK AT THE U.S. PRESS FROM ABROAD. CSDI.
15 foreign journalists, who have spent a year working on American newspapers, appraise the press and find that the papers tend to tell the public what it wants to hear rather than what it should hear. (R)
- 10:00 REPORT FROM BRITISH PERIODICALS, selected and reviewed by Chris Melgard. (R)
- 10:15 Death in Venice. -1. The short novel by Thomas Mann, read by John Gilbert of the SRT. The translation is by H.T. Lowe-Porter and the novel is read in six parts over the next week.
- 10:45 THE RED ARMY CHORUS sings military songs and ballads with some socialist-realist commentary courtesy of Radio Moscow.

TUESDAY JANUARY 18

- 5:30 THE CHILDREN'S PROGRAM with perhaps more of the PHANTOM TOLLBOOTH read by B. McCorkle.
- 6:00 A TIMELY READING BY JAMES BROW, so timely, in fact, that it hasn't happened yet.
- 6:30 EXERCISE FOR THE EARS.
Bartok: Sonata for solo violin (1944),
Mayuzumi: Nirvana-Symphonie (1958)

TUESDAY JANUARY 18 (continued)

7:30 COMMENTARY:

8:00 THE MOOD OF VIOLENCE: Cal. State English professor Jerry Farber is interviewed on the Watts riots. His direct and articulate eye-witness account makes this a relevant view even though the event is rapidly sliding into the dim past of social history. KPFK (R)

8:55 THE AMERICAN MUSICAL HERITAGE.

Sidney Lanier: Wind Song; Blackbirds; Danse des Moucheron, s,

Arthur Farwell: The Gods of the Mountain.

9:30 DEATH IN VENICE -2. John Gilbert reads.

10:00 JAZZ NOW: Lowell Richards begins a festival of 5 masters of the saxophone with Now beginning 20 years ago with Charlie Parker.

WEDNESDAY JANUARY 19

5:30 THE SECRET GARDEN read by children by Janet Hews.

6:00 THE MUSIC OF ARTHUR FOOTE.

4 character pieces after the Rubaiyat,
Piano Music: Prelude & Fugue in d, Sarabande, Romance, Capriccio.

6:45 LETTERS AND THINGS: grumblings from the outside world, mutterings from within. (R)

7:00 THREE MOTETS, by Okeghem.

7:30 COMMENTARY: IRWIN HOGENAUER. (R)

8:00 FROM THE CONSUMER INFORMATION COUNCIL, a discussion of technical problems for the average buyer - electricity, motors, prices, etc. KPFA.

8:40 RECITALISTS OF THE "GOLDEN AGE" -1.

Dame Clara Butt; Florence Foster Jenkins.

9:20

10:00 DEATH IN VENICE -3. John Gilbert continues the reading of Thomas Mann's novel.

10:30 WINTER SERENADE.

P. Winter Sextet: The Thumper; The Hustlin
Song,

Telemann: Water Music,

Stravinsky: The Flood.

THURSDAY JANUARY 20

5:30 THE CHILDREN'S PROGRAM with Barbara Gallant.

6:00 MUSIC NOT FOR EXPORT. KPFK

J. Cooper introduces rare, wartime Furtwängler recordings of Brahms' Variations on a Theme by Haydn and Piano Concerto No. 2. (Edwin Fischer, pianist).

7:15 WILLIAM MANDEL ON THE SOVIET PRESS. KPFA (R)

7:30 COMMENTARY:

8:00 KAGURA MUSIC OF JAPAN.

Azuma Asobi Uta: Music for seasonal ceremonies of the Imperial household.

8:30 THE PUBLIC HAPPINESS. Harry Ashmore, Pulitzer Prize winning editor, describes the great middle mass of American society and discusses Pres. Johnson's domestic policy in the light of the great demand for personal well-being. CSDI (R)

9:00 THE NEW RIGHT, (political) discussed by two sociologists and Chris Koch of WBAI. (R)

9:45 JEAN SHEPHERD. WOR (R)

10:30 DEATH IN VENICE, read by John Gilbert.

11:00 A LASZLO LAJTHA CONCERT.

Rondel,

String Quartet No. 7.

FRIDAY JANUARY 21

5:30 MARGOT DAVID reads stories for CHILDREN.

6:00 BLACK BOY.

6:30 THE WORKS OF C.P.E. BACH Part X. KPFA

5 Piano Sonatas, "Für Kenner und Liebhaber."

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 FABLES DE LA FONTAINE, performed, in French, by members of the Comedie Francaise.

9:00 JAKI BYARD: JAZZ PIANIST, introduced by James Brow. (with plenty examples of his work)

10:10 DEATH IN VENICE - part 5.

10:40 FOLK MUSIC: Rolf Cahn presents blues, from his own tape collection. KPFA

SATURDAY JANUARY 22

6:00 CHORAL STRANDS.

Allegri: Miserere,
 Ellis Kohs: Psalm 23,
 Cherubini: Requiem in d,
 Webern: Cantata No. 2 (1943).

7:15 CITIZENS COUNCIL FORUM.

7:30 COMMENTARY

8:00 CLASSIC JAZZ: the candid presentations of Mike Duffy. (R)

9:00 THE KRAB BOOK-REVIEWER, KENNETH REXROTH compliments of KPFA.

9:30 I VESPRI SICILIANI. RAI

Verdi's 5-acter thriller, with a cast
 which includes Boris Christoff.

SUNDAY JANUARY 236:00 AN ASSORTMENT OF NEW RECORD RELEASES,
served on a skewer by Harrison Ryker. (R)

7:30 COMMENTARY

8:00 FROM THE DUSTBIN: Jon Gallant pulls out the
old deleted and foreign records.9:00 DEATH IN VENICE. The final installment from
Thomas Mann's novel, read by John Gilbert.9:30 TRASHERY OF THE 78s. Rory Funke pours forth
the results of many hours digging in local
thrift shops: real antiques but not so
very old at that.9:45 TRAFFIC IN NARCOTICS: Detective Chet Sprink-
le of the Seattle Police Narcotics bureau
presents the law enforcement officers' view
of drugs and drug users from mainliners to
weekend pot smokers. He is speaking before
the Legal Secretaries Assoc. and says that
not even doctors are qualified to discuss
drugs with thorough competence.10:45 A SMATTERING JAZZ,
with Django Reinhardt, the Grassella Oli-
phant Quartet and Gerry Mulligan.

MONDAY JANUARY 4

- 5:30 THE CAT WHO WENT TO HEAVEN, read for children by Bob Poll of the King Co. Public Library.
- 6:00 Wright's BLACK BOY read by Lorenzo Milam.
- 6:30 C.P.E. BACH, Part XI KPFA
Fantasies and improvisations.
- 7:30 COMMENTARY
- 8:00 ALAN WATTS discusses Paul Tillich's concept of "the eternal now." KPFA (R)
- 8:30 SONGS OF WOODY GUTHRIE,
Performances by Hudie Ledbetter and Cisco Houston.
- 8:45 CONVERSATION WITH ANAIS NIN. Scheduled in the last guide but not broadcast. This author talks about works in progress with Frank Roberts of KPFK.
- 9:30 AFRICAN PERIODICALS: Simon Ottenberg. (R)
- 10:00 HAL SHERLOCK introduces Dixieland Jass. (R)
- 10:30 POEMS OF WILLIAM WORDSWORTH (1770-1850)
"To the Cuckoo"; "Lines composed above Tintern Abbey" and other poems read by Alan Bates, Peter Orr and others.
- 11:00 A QUANTZITATIVE SURVEY:
J. J. Quantz: Duet in D for 2 flutes,
Flute Concerto in G.

TUESDAY JANUARY 25

- 5:30 THE KIDS' SHOW: Betty McCorkle reads The Phantom Tollbooth by Norton Juster.
- 6:00 MISSA PRO DEFUNCTIS, Op. 89
by Antonin Dvorak.
- 7:30 COMMENTARY: JOHN RILEY. (R)
- 8:00 CHINA POLICY. Franz Shurmann, Center for Chinese Studies at the Univ. of Calif., explores myths and misconceptions that the official policies of the U.S. and China continue to hold about each other. CSDI (R)
- 8:55 BALLADS OF THE PACIFIC NORTHWEST.
Sung by Walt Robertson.
- 9:30 THE PLAYS OF LEROI JONES, discussed by 2 cast members of "Dutchman" and "The Toilet." Jack Nessel interviews producer Peter Rackman,

TUESDAY JANUARY 25 (continue!)

Paul Winfield and Patricia Huston.

10:00 JAZZ NOW: Part 2 of The Five Masters of the Saxophone Festival. Tonight Lowell Richards introduces the music of Ornette Coleman.

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MORNING PROGRAMS: We're on the air every morning: starting at 7 AM weekdays & 10 on weekends. [R] means the program so marked is repeated before 1.

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[FROM P2] Do you remember that wierdly sadistic, grotesquely obscene song about "The Amazing (Obscenity) Machine" which evoked such nationwide [albeit underground] popularity because it described the obvious acme of american passion for gadgets. We never could believe that that was any sillier than our blue-eyed optimism about sex: that it is just another problem like balancing the national budget. Thus Americans are saying that like any problem, if you study it long enough, write enough 1-2-3 books about it, it'll come clear: and we'll all hold hands and dance down a rosy path marked 'Sexual Satisfaction' to the castle called Eternal Harmony.

We often think of how nice the Victorians: how evil their hypocrisy, and yet how clever of them to hire prostitutes to teach the young men about the art of the body. Now we teach sex in the schools between courses in woodworking and driver training: we can see the boards and we can see the cars, but where has the flesh gone.

The nearest thing to this fleshless, lifeless training we got at school was our Sociology Course in The Family: the teacher was great, but we were stuck with a text-book which was a repository of dead ideas expressed in a dead fashion by an author who managed to kill our own lovely English language. We reacted in a gush of passionate outrage (O sophomore! O rupture!) In our term paper, we suggested that the problem of child rearing could be solved in the American Way: through the invention of the appropriate machine with inflatable mammaries and instant

+ COVER IS BY TRUDY HUMBER +

dyna-feed affection tempered with proper, retractible discipline at the proper moments. Thus Mother can spend her days playing bridge or getting drunk or marching on Viet Nam assured that Johnny can read, loves a big gadget, and is getting the best that sociology can program for him.

Given the multiple neuroses induced in adult Americans by the whole Sexual Thing, given our eternal desire to play with gadgets and wheels and cogs, and given the eternal American confidence in machines: might we suggest that that particular song about such a fanciful machine: might the idea not be a good one for IBM to get to work on. Not steam-driven, like the song: indeed no; rather a quiet, electric hum-dinger, capable of all sorts of passion, all types of reproduction: the works. A bit of plastic here, a spot of aluminum there, a touch of the computer... well, we can see the day in the near future when The Standard Home (Obscenity) Machine will be as necessary to the modern American suburban home as the electric can-opener. There'll even be a Princess model in the play-room.

We won't belabour the point (although we'd love to: can you imagine the advertisements in the New Yorker?) but we do feel the idea merits the close attention of the IBM engineers and, thank you very much: we'll take all of our royalties in IBM stock.

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BIG PORTLAND REPEATER STATION: On December 27, application was filed with the Federal Communications Commission for a repeater station for KRAB in Portland. It will be a low power station as an experimental foot in the door for listener-supported radio in Portland...JEAN SHEPHERD wrote to tell us that the plays he read from a month ago were those of H L Mencken. Shipment of his tapes from New York has been irregular, but we hope it will be worked out soon...SOME FISH stole a \$600 Ampex 601 tape recorder from our University Studio. Any information on its whereabouts gets a big kiss from Nancy or, if you're that way, from our station manager.... THE MAGOWAN FAMILY FOUNDATION, INC, love them, just gave us \$400 for our sagging Building Fund. Glee.

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